

An aerial photograph of a hillside town, likely Salemi in Sicily, Italy. The town is built on a steep slope, with numerous multi-story buildings featuring terracotta roofs. In the background, there are rolling green hills under a clear blue sky. The text 'The Risorgimento museum' is overlaid in a white, elegant serif font across the middle of the image.

*The Risorgimento  
museum*

**In Salemi**

The **RISORGIMENTO** is the movement that led to the Unification of Italy.

The period stretching from the early nineteenth century to *1861* and the proclamation of the Kingdom of Italy, saw considerable upheavals and changes.

Political and personal freedom took on new importance with the desire for political and personal freedom being stimulated by the example of the French Revolution.

The Risorgimento paved the way for the Unification of Italy in *1871*

**Our city, **Salemi**, had an important  
role in this historical period  
because **GIUSEPPE GARIBALDI** at  
the head of the military forces  
assumed the dictatorship in the  
name of the King Vittorio  
Emanuele II in 1860.**

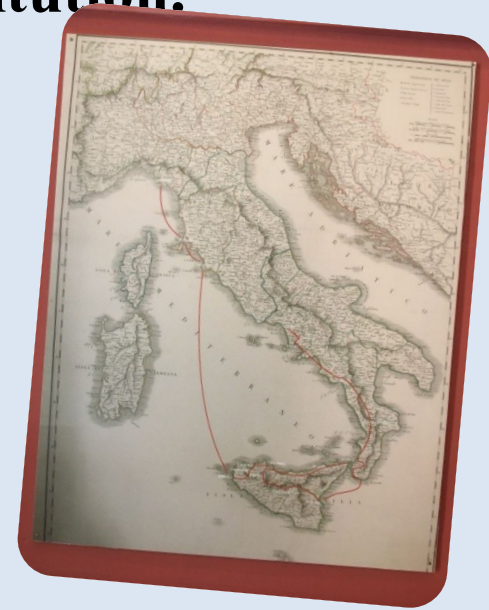
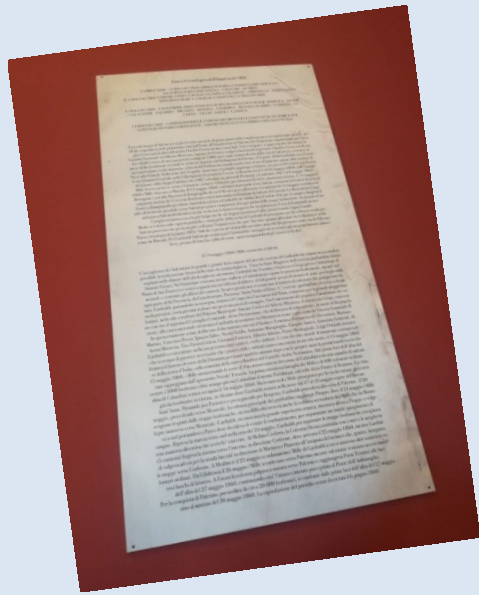
# The Museum was established on the occasion of the centenary of **GIUSEPPE GARIBALDI**'s arrival in Salemi

On the occasion of the  
**150° anniversary of the  
unification of Italy**, the  
museum reopens within  
the prestigious premises  
of the former Gesuiti  
college, with new  
installations.



# The museum is divided into **two** sections:

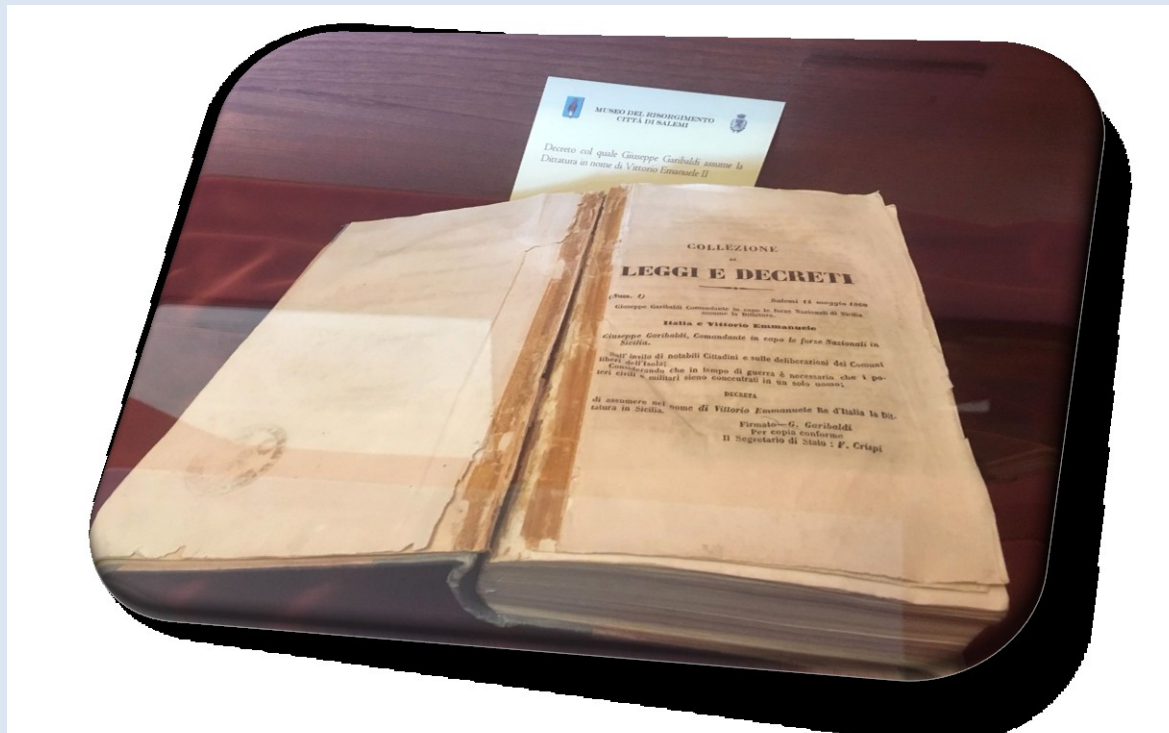
The **FIRST SECTION** of **1848** where it is exhibited the fundamental role of Salemi and his fellow citizens who participated in the Risorgimento Contitution.





In the second room we can find the Royal **ACT** in  
which we read that:

*“Giuseppe Garibaldi at the head of his military forces  
assumes the dictatorship in Italy in the name of King  
Vittorio Emanuele II ”*

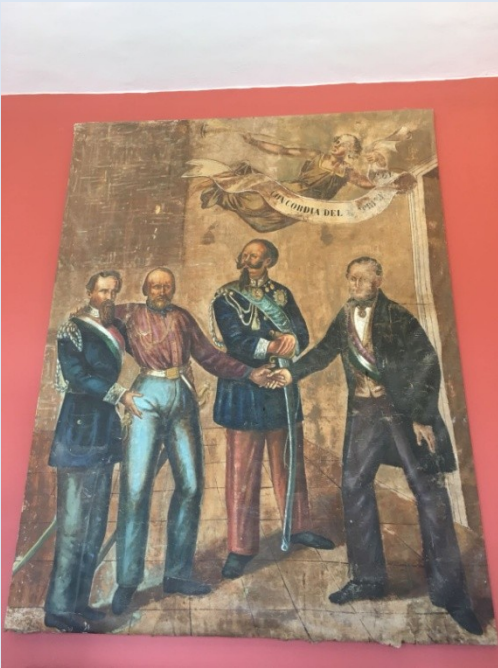


**The Museum is enriched by a collection of sabers, rifles, bayonets of that period ...**





...and it is enriched by paintings that depict some of the “*picciotti*” of Salemi that accompanied Garibaldi in his military ventures.



**This is one of the researches done by our students into our local museum of **Risorgimento** in March 2018.**

**This could be a way to do some good practices on how our local museum can help organizing workshops at school during the history hours and to introduce educational elements to integrate the secondary school curricula for the students in the fourth year of their high school.**